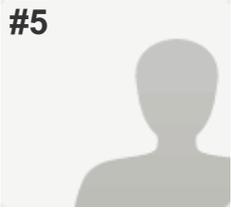


#5



**COMPLETE**

**Collector:** Web Link 2 (Web Link)  
**Started:** Friday, April 28, 2017 2:58:10 PM  
**Last Modified:** Friday, April 28, 2017 3:05:24 PM  
**Time Spent:** 00:07:13  
**IP Address:** 167.91.2.198

PAGE 1

**Q4: What kind of experience was it?**

on campus assembly or performance

**Q5: Please rate the following items on a scale of 1-5.**

Did this experience match the program description?  
Comment:

absolutely  
The book worm program stressed the love of reading and the magic found in libraries.

Did the provider adequately serve the size of the group?  
Comment:

absolutely  
She engaged 60 PreK and 75 Kindergarten students in two different sessions

Was the experience age appropriate?

absolutely

Did the provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?)  
Comment:

absolutely  
  
She was here 1/2 hour early and brought everything she needed. She was ready to go by the time for the first group.

Was the experience successful in connecting the students with TEKS?

absolutely

**Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?**

Fine Arts - Theater

**Q7: You booked this provider because...**

you wanted an exercise or experience to complement or add to a unit/lesson plan.  
,  
Other (please specify)  
Complement our event for el dia de los ninos, el dia de los libros

## Learning Partners Quality Survey

**Q8: Did the Learning Partners experience provide students any of the following? Please rate on a scale of 1-5.**

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely

---

**Q9: What is your overall satisfaction with the provider's service?**

exactly what I was hoping for,

Please provide details in support of your response.  
Her storytelling brought books to life and tied in with El dia de los libros.

---