

#11

COMPLETE

Collector: Web Link 4 (Web Link)
Started: Thursday, March 22, 2018 3:22:43 PM
Last Modified: Thursday, March 22, 2018 3:28:46 PM
Time Spent: 00:06:02
IP Address: 167.91.0.197

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Q2 Service Provider **Margaret Clauder Presents - Big Thought Artist**

Q3 date of experience date **03/09/2018**

Q4 What kind of experience was it? **on campus assembly or performance**

Q5 Please rate the following items on a scale of 1-5.

<p>Did this experience match the program description? Comment:</p>	<p>absolutely The presenter read stories to the kids.</p>
<p>Did the provider adequately serve the size of the group? Comment:</p>	<p>absolutely All students were engaged.</p>
<p>Was the experience age appropriate? Comment:</p>	<p>absolutely Students learn about story elements in class and the presenter reinforced that in her presentation.</p>
<p>Did the provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?) Comment:</p>	<p>absolutely Students were asked to participate in the program. She was able to set up at a different location at the last minute.</p>
<p>Was the experience successful in connecting the students with TEKS? Comment:</p>	<p>absolutely Students learn about story elements in class and the presenter reinforced that in her presentation.</p>

Q6 Which Fine Arts TEKS did you want your students to connect with by booking this program? **Fine Arts - Visual Art**

Learning Partners Quality Survey

Q7 You booked this provider because...

you wanted an exercise or experience to complement or add to a unit/lesson plan.

Q8 Did the Learning Partners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students.

absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things

absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works

absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding

absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content

absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess

absolutely

Q9 What is your overall satisfaction with the provider's service?

Please provide details in support of your response.:

Students were engaged in the learning while having fun.

Q10 Are there any organizations or types of programming that you were not able to find in the catalog and would be interested in having added to the Learning Partners catalog in the future?

Respondent skipped this question

#16

COMPLETE

Collector: Web Link 4 (Web Link)
Started: Tuesday, April 24, 2018 10:40:23 AM
Last Modified: Tuesday, April 24, 2018 10:53:49 AM
Time Spent: 00:13:26
IP Address: 167.91.3.11

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Q2 Service Provider **Margaret Clauder Presents - Big Thought Artist**

Q3 date of experience **date** **03/09/2018**

Q4 What kind of experience was it? **on campus assembly or performance**

Q5 Please rate the following items on a scale of 1-5.

<p>Did this experience match the program description? Comment:</p>	<p>absolutely the bookworm explained everything about a book, starting from its parts, dictionary, taking care of it.</p>
<p>Did the provider adequately serve the size of the group? Comment:</p>	<p>absolutely everybody was able to see and hear her.</p>
<p>Was the experience age appropriate? Comment:</p>	<p>absolutely got students engaged with magic, used very nice prompts, age appropriate stories</p>
<p>Did the provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?) Comment:</p>	<p>absolutely had everything she needed, was on time, was very professional</p>
<p>Was the experience successful in connecting the students with TEKS? Comment:</p>	<p>absolutely Reading language arts, reading-asking and answering questions.</p>

Q6 Which Fine Arts TEKS did you want your students to connect with by booking this program? **No specific TEKS in mind**

Learning Partners Quality Survey

Q7 You booked this provider because...

you wanted an exercise or experience to complement or add to a unit/lesson plan.

Q8 Did the Learning Partners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students.

absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things

absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works

N/A

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding

absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content

absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess

N/A

Q9 What is your overall satisfaction with the provider's service?

exactly what I was hoping for

Q10 Are there any organizations or types of programming that you were not able to find in the catalog and would be interested in having added to the Learning Partners catalog in the future?

Respondent skipped this question
