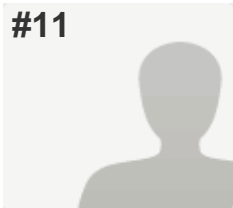


#11



**COMPLETE**

**Collector:** Web Link 2 (Web Link)  
**Started:** Friday, June 02, 2017 7:08:06 AM  
**Last Modified:** Friday, June 02, 2017 7:14:31 AM  
**Time Spent:** 00:06:24  
**IP Address:** 167.91.1.11

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<b>Q4: What kind of experience was it?</b>	on campus assembly or performance
<b>Q5: Please rate the following items on a scale of 1-5.</b>	
Did this experience match the program description?	absolutely
Did the provider adequately serve the size of the group? Comment:	absolutely Did 2 performances in the library in a very intimate setting and kids felt part of the program and responded positively to information being presented in a very fun way.
Was the experience age appropriate?	absolutely
Did the provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?) Comment:	absolutely  Brought all equipment and stayed in character from time of arrival until she left-students totally enjoyed Margaret and the program. They want her back.
Was the experience successful in connecting the students with TEKS?	absolutely
<b>Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?</b>	Science
<b>Q7: You booked this provider because...</b>	you wanted to provide a dynamic conclusion to a unit/lesson.

## Learning Partners Quality Survey

**Q8: Did the Learning Partners experience provide students any of the following? Please rate on a scale of 1-5.**

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely

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**Q9: What is your overall satisfaction with the provider's service?**

exceeded expectations,

Please provide details in support of your response. Margaret provided a learning experience about nature for our students by introducing the Venus Flytrap and butterflies. Students (kindergarten) went back to class and made butterfly pictures and wrote stories that told about the performance. Tissue butterflies exploded out during the performance and children gathered them and then used them to extend their learning. Fabulous program.

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