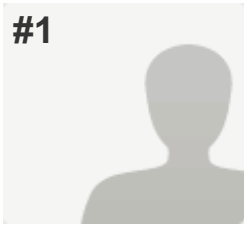


#1



COMPLETE

Collector: Web Link (Web Link)
Started: Tuesday, March 24, 2015 1:38:56 PM
Last Modified: Tuesday, March 24, 2015 1:48:18 PM
Time Spent: 00:09:22
IP Address: 97.75.121.81

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Q2: service provider	Margaret Clauder
Q3: date of experience	
date	03/23/2015
Q4: What kind of experience was it?	on campus assembly or performance
Q5: Please rate the following items on a scale of 1-5.	
Did this experience match the program description?	absolutely
Did the provider adequately serve the size of the group?	absolutely
Was the experience age appropriate?	absolutely
Did the ArtsPartners provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?)	absolutely
Was the experience successful in connecting the students with Fine Arts TEKS?	absolutely
Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?	Theater
Q7: You booked this provider because...	you wanted an exercise or experience to complement or add to a unit/lesson plan.

Q8: Did the ArtsPartners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

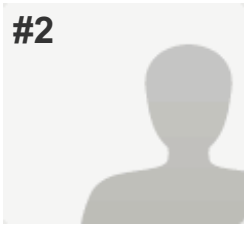
Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely

#2



COMPLETE

Collector: Web Link (Web Link)
Started: Friday, April 10, 2015 9:26:02 AM
Last Modified: Friday, April 10, 2015 9:30:09 AM
Time Spent: 00:04:07
IP Address: 97.75.120.82

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Q2: service provider	Margaret Clauder
Q3: date of experience	
date	03/17/2015
Q4: What kind of experience was it?	on campus assembly or performance
Q5: Please rate the following items on a scale of 1-5.	
Did this experience match the program description?	absolutely
Did the provider adequately serve the size of the group?	absolutely
Was the experience age appropriate?	absolutely
Did the ArtsPartners provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?)	absolutely
Was the experience successful in connecting the students with Fine Arts TEKS?	absolutely
Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?	Theater
Q7: You booked this provider because...	you wanted an exercise or experience to complement or add to a unit/lesson plan.

Q8: Did the ArtsPartners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

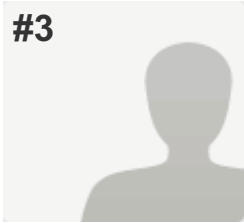
Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely

#3



COMPLETE

Collector: Web Link (Web Link)
Started: Tuesday, June 02, 2015 3:17:38 PM
Last Modified: Tuesday, June 02, 2015 3:30:28 PM
Time Spent: 00:12:49
IP Address: 97.75.121.198

PAGE 1

Q2: service provider	Margaret Clauder
Q3: date of experience	
date	04/07/2015
Q4: What kind of experience was it?	field trip
Q5: Please rate the following items on a scale of 1-5.	
Did this experience match the program description? Comment:	absolutely All the program was about wheather and topics related to it
Did the provider adequately serve the size of the group? Comment:	absolutely yes, she werved a two groups, one with 70 students and the other with 30
Was the experience age appropriate? Comment:	absolutely yes it was aproprate and related to the topic the students were learning in class.
Did the ArtsPartners provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?) Comment:	absolutely She was very polite witht the students and staf
Was the experience successful in connecting the students with Fine Arts TEKS? Comment:	absolutely It vwas related to Science TEAK
Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?	No specific TEKS in mind

Q7: You booked this provider because...

you wanted an exercise or experience to complement or add to a unit/lesson plan.

Q8: Did the ArtsPartners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely